













In the chart provided below, you will find a list of subjects along with the corresponding topics that will be covered in each subject. Please note that while some topics may be repeated in subsequent years, they will be developed and taught in different ways, allowing your child to deepen their understanding and expand their knowledge. We believe that this approach will help them develop the critical thinking and problem-solving skills necessary for success in their future academic and personal life.

# SEVENTH GRADE SYLLABUS

TERM 1

|  <b>SPANISH</b>   |  <b>LANGUAGE ARTS</b>   |  <b>MATH</b>   |  <b>SCIENCE</b>  |  <b>LIFE SKILLS</b>                    |  <b>MANDARIN</b>  |  <b>MUSIC</b>  |  <b>ART</b>                    |  <b>COMPUTER SC.</b>   |  <b>PHYSICAL ED.</b>              |  <b>GEOGRAPHY</b>  |  <b>WORLD GEO.</b>   |
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| <p>LITERATURA Y REALIDAD. GÉNEROS LITERARIOS. TRADICIÓN ORAL Y LITERATURA.</p> <p>LITERATURA TRADICIONAL: LOS MITOS, LAS LEYENDAS Y SUS CARACTERÍSTICAS DISTINTIVAS. LA LEYENDA DEL ZARATÍ (LEYENDA PANAMEÑA). PERSONAJES, LUGAR Y CONTEXTO HISTÓRICO DE LA LEYENDA. VOCABULARIO.</p> <p>ELEMENTOS DEL TEXTO LITERARIO: PARATEXTOS, MODO DE ESCRITURA Y RECURSOS LITERARIOS.</p> <p>DENOTACIÓN Y CONOTACIÓN ESTRUCTURA DE LA PALABRA. MORFEMAS LÉXICOS Y GRAMATICALES. COMPPSICIÓN Y DERIVACIÓN.</p> <p>SIGNOS DE PUNTUACIÓN: EL PUNTO, LA COMA Y EL PUNTO Y COMA.</p> <p>NOVELA: LA GRAN GILLY HOPKINS, CAPÍTULO I. VOCABULARIO.</p> <p>ELEMENTOS DE LA NARRACIÓN. TIPOS DE NARRADOR Y ESTILOS NARRATIVOS.</p> <p>TRAMA, ESPACIO-TIEMPO Y CARACTERIZACIÓN.</p> <p>EL SUSTANTIVO: CONCEPTO, CLASIFICACIÓN Y FORMA.</p> | <p>ESSENTIAL QUESTIONS: 1. WHAT CAN WE DO TO MAKE OUR DREAMS COME TRUE? 2. WHAT TRUTHS CAN WE LEARN THROUGH LIFE EXPERIENCE?</p> <p>ANALYZE: STORY ELEMENTS. TEXTS ABOUT THE SAME TOPIC, POINTS OF VIEW; CITE EVIDENCE FOR INFERENCES</p> <p>DETERMINE THEME; HUMOR AND SARCASM; ANALYZE AUTHOR'S PRESENTATIONS</p> <p>VAGUE PRONOUNS; SYNONYMS &amp; ANTONYMS; SHIFTS IN VERB TENSE; SENTENCE FRAGMENTS &amp; RUN-ONS</p> <p>FIGURES OF SPEECH; COMMAS &amp; DASHES; PUNCTUATING DIALOGUE &amp; ITEMS IN A SERIES</p> <p>WRITE A CHARACTER SKETCH &amp; DISCUSS IT; WRITE &amp; DELIVER A LECTURE</p> <p>WRITE &amp; DISCUSS A LETTER IN A CHARACTER'S VOICE; WRITE A NARRATIVE &amp; PRESENT A SCENE</p> <p>WRITE &amp; PRESENT A POEM</p> <p>WRITE A LITERARY ANALYSIS AND PRESENT A DRAMATIC READING</p> <p>WRITE A FICTIONAL NARRATIVE &amp; PARTICIPATE IN READER'S THEATER</p> <p>CONTEXT CLUES; ROOTS &amp; AFFIXES</p> <p>SHADES OF MEANING</p> | <p>SIGNED NUMBERS. ADD AND SUBTRACT INTEGERS ON A NUMBER LINE.</p> <p>ADD INTEGERS SUBTRACT INTEGERS</p> <p>PROPERTIES OF ADDITION. ADD AND SUBTRACT RATIONAL NUMBERS</p> <p>MULTIPLY INTEGERS. MULTIPLY RATIONAL NUMBERS.</p> <p>DIVIDE INTEGERS. DIVIDE RATIONAL NUMBERS</p> <p>TERMINATING AND REPEATING DECIMALS. IRRATIONAL NUMBERS</p> <p>PRODUCTS AND POWERS. QUOTIENTS AND POWERS.</p> <p>POWERS AND POWERS NEGATIVE AND ZERO EXPONENTS</p> <p>POWERS OF 10. SCIENTIFIC NOTATION.</p> <p>MULTIPLY AND DIVIDE WITH SCIENTIFIC NOTATION</p> | <p>UNIT 1: ECOLOGY AND ECOSYSTEMS</p> <p>CHAPTER 1: THE ENVIRONMENT AND SUSTAINABILITY</p> <p>CHAPTER 2: SCIENCE, MATTER, ENERGY, AND SYSTEMS</p> <p>CHAPTER 3: ECOSYSTEM DYNAMICS</p> <p>INVESTIGATION / PROJECT</p> | <p>COMMUNICATION SKILLS</p> <p>PROBLEM-SOLVING</p> <p>EMOTIONS</p> <p>HEALTH AND NUTRITION</p> <p>SELF-CARE PRACTICES</p> | <p>YCT 3:</p> <p>PINYIN READING ENHANCEMENT</p> <p>UNDERSTANDING THE USE OF RADICALS IN CHARACTER COMPOSITION</p> <p>LEISURE ACTIVITIES</p> <p>MAKING PHONE CALLS AND APPOINTMENTS</p> <p>YCT 4:</p> <p>EXPRESSING QUANTITIES AND NUMBERS</p> <p>ASKING ABOUT THE DURATION OF AN ACTION</p> <p>INDICATING TIME AND SCHEDULES USING "就" FOR IMMEDIACY</p> <p>DESCRIBING HEALTH CONDITIONS</p> | <p>INTRODUCTION TO DIFFERENT MUSICAL GENRES AND STYLES (CLASSICAL, JAZZ, FOLK, POP).</p> <p>IDENTIFYING INSTRUMENTS AND THEIR TIMBRES.</p> <p>BASIC ANALYSIS OF MUSICAL ELEMENTS IN VARIOUS PIECES.</p> <p>BASICS OF MUSICAL NOTATION (NOTES, RHYTHMS, TIME SIGNATURES).</p> <p>SCALES (MAJOR AND MINOR) AND KEY SIGNATURES.</p> <p>UNDERSTANDING MELODY, HARMONY, AND TEXTURE.</p> <p>INTRODUCTION TO PLAYING INSTRUMENTS (KEYBOARD, PERCUSSION, ETC.).</p> <p>DEVELOPING ENSEMBLE SKILLS: PLAYING IN A GROUP, LISTENING, AND RESPONDING TO OTHERS.</p> <p>VOCAL SKILLS: BASIC SINGING TECHNIQUES, PITCH ACCURACY, AND RHYTHM.</p> | <p>ELEMENTS OF ART OVERVIEW: ACCORDION BOOK DRAWING EACH ELEMENT</p> <p>DRAWING: TWO POINT LINEAR PERSPECTIVE</p> | <p>INTRODUCTION TO THE TERMINAL AND BASIC COMMANDS</p> <p>TERMINAL BASICS</p> <p>NAVIGATING THE FILE SYSTEM</p> <p>FILE OPERATIONS AND PERMISSIONS</p> <p>FILE HANDLING COMMANDS</p> <p>FILE PERMISSIONS AND PROPERTIES</p> | <p>FITNESS KNOWLEDGE</p> <p>FITNESS TEST</p> <p>THROWING AND CATCHING CONCEPTS</p> <p>HANDBALL</p> <p>BASKETBALL</p> | <p>CIENCIA GEOGRÁFICA; LA TIERRA Y SU SUPERFICIE TERRESTRE, CARACTERÍSTICAS Y FENÓMENOS.</p> <p>POSICIÓN GEOGRÁFICA DE LA REPÚBLICA DE PANAMÁ; FORMA, SUPERFICIE Y LÍMITES DE PANAMÁ.</p> <p>DIVISIÓN POLÍTICO ADMINISTRATIVA DE LA REPÚBLICA DE PANAMÁ</p> <p>RECURSOS NATURALES</p> <p>CARACTERÍSTICAS DEMOGRÁFICAS DE LA POBLACIÓN PANAMEÑA; GRUPOS HUMANOS DE PANAMÁ; PROBLEMAS QUE INCIDEN EN LA POBLACIÓN PANAMEÑA.</p> <p>ACTIVIDADES ECONÓMICAS DE LA POBLACIÓN.</p> <p>RELACIÓN ENTRE TERRITORIO Y ECONOMÍA DE PANAMÁ; RELACIONES DIPLOMÁTICAS Y ECONÓMICAS DE PANAMÁ.</p> | <p>THE ESSENTIALS OF GEOGRAPHY - CH1: THE GEOGRAPHER'S TOOLBOX</p> <p>GEOGRAPHIC THINKING</p> <p>MAPS</p> <p>THE ESSENTIALS OF GEOGRAPHY - CH2: PHYSICAL AND HUMAN GEOGRAPHY</p> <p>THE EARTH</p> <p>PHYSICAL GEOGRAPHY</p> <p>HUMAN GEOGRAPHY</p> <p>CENTRAL AMERICA AND THE CARIBBEAN INTRODUCTION</p> <p>CENTRAL AMERICA AND THE CARIBBEAN GEOGRAPHY AND HISTORY</p> <p>CENTRAL AMERICA AND THE CARIBBEAN TODAY</p> <p>CENTRAL AMERICA AND THE CARIBBEAN CULTURE</p> <p>CENTRAL AMERICA AND THE CARIBBEAN GOVERNMENT AND ECONOMICS</p> |

|  <p>SPANISH</p>  |  <p>LANGUAGE ARTS</p>   |  <p>MATH</p>  |  <p>SCIENCE</p>   |  <p>LIFE SKILLS</p> |  <p>MANDARIN</p>   |  <p>MUSIC</p>   |  <p>ART</p>             |  <p>COMPUTER SC.</p>  |  <p>PHYSICAL ED.</p>  |  <p>HISTORY</p>  |  <p>WORLD GEO.</p>  |
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| <p>EL ADJETIVO: CONCEPTO, CLASIFICACIÓN Y FORMA. GRADOS DE INTENSIDAD DE LOS ADJETIVOS: POSITIVO, COMPARATIVO Y SUPERLATIVO. EL ARTÍCULO DETERMINADO E INDETERMINADO. LOS SIGNOS DE PUNTUACIÓN: LOS DOS PUNTOS Y LOS PUNTOS SUSPENSIVOS. OBRA: PIGMALIÓN, POR GEORGE BERNARD SHAW. VOCABULARIO. EL GÉNERO DRAMÁTICO. OBRA DRAMÁTICA VS OBRA TEATRAL. ACCIÓN DRAMÁTICA Y ESTRUCTURA INTERNA. HOMONIMIA Y PARONIMIA EL PRONOMBRE: CONCEPTO Y CLASIFICACIÓN. DIPTONOGOS, TRIPTONGOS Y HIATOS. REGLAS DE ACENTUACIÓN: PALABRAS SOBRESDRÚJULAS, ESDRÚJULAS, GRAVES Y AGUDAS. PODEROSO CABALLERO ES DON DINERO, POR FRANCISCO DE QUEVEDO. VOCABULARIO. POESÍA: RIMA Y ESTROFA. EL LENGUAJE FIGURADO: METAFORA, METONIMIA, SÍMIL, PERSONIFICACIÓN Y EXAGERACIÓN (HIPÉRBOLE). FIGURAS DE DICCIÓN: POR REPETICIÓN, POR OMISIÓN Y POR POSICIÓN.</p> | <p>ESSENTIAL QS: 1. HOW CAN WE USE WORDS TO MAKE POSITIVE CHANGES IN THE WORLD? 2. WHAT MAKES US UNIQUE? EVALUATE AN ARGUMENT; MAKE INFERENCES; ANALYZE TECHNICAL TERMS; FIGURATIVE LANGUAGE ANALYZE THE STRUCTURE OF A POEM; DETERMINE CENTRAL IDEAS; ANALYZE SETTING &amp; TEXTS ABOUT THE SAME TOPIC COMPARE/CONTRAST POINTS OF VIEW; INTERPRET STAGE DIRECTIONS; ANALYZE POETIC LANGUAGE &amp; STORY ELEMENTS GREEK &amp; LATIN ROOTS; CONNOTATIONS; NUANCES IN WORD MEANINGS; WORD RELATIONSHIPS; MULTIPLE MEANING WORDS PRECISE LANGUAGE; ADJECTIVE &amp; NOUN PHRASES; SENTENCE VARIETY USE COMMAS WITH ITEMS IN A SERIES; PREPOSITIONAL PHRASES; PUNCTUATION IN POETRY; ADJECTIVE PHRASES AVOIDING WORDINESS &amp; REDUNDANCY; PUNCTUATION DIALOGUE; SPELLING WRITE AN ARGUMENT &amp; ENGAGE IN DEBATE; WRITE A LITERARY ANALYSIS &amp; ANALYZE A SPEECH WRITE &amp; PRESENT A POEM; WRITE INTERVIEW QUESTIONS &amp; ACT OUT AN INTERVIEW; ACT OUT A COMMUNITY MEETING WRITE A LETTER &amp; PERFORM A SKIT; COMPARE/CONTRAST TWO TEXTS &amp; RESEARCH &amp; PRESENT A VISUAL WRITE A LITERARY ANALYSIS &amp; PERFORM A SCENE FROM THE TELEPLAY WRITE A COMPARE/CONTRAST ESSAY; CREATE &amp; PRESENT AN INFOGRAPHIC</p> | <p>UNIT RATES. PROPORTIONAL RELATIONSHIPS GRAPHS OF PROPORTIONAL RELATIONSHIPS. EQUATIONS OF PROPORTIONAL RELATIONSHIPS. PERCENT REVIEW. PERCENT APPLICATIONS LINEAR EQUATIONS. ONE-STEP EQUATIONS. TWO-STEP EQUATIONS. MULTI-STEP EQUATIONS. ONE-STEP INEQUALITIES TWO-STEP INEQUALITIES GRAPHS OF LINEAR RELATIONSHIPS SLOPE FORMULA PROBABILITY AND LIKELIHOOD SIMPLE EVENTS THEORETICAL PROBABILITY COMPOUND EVENTS WHAT IS STATISTICS? RANDOM SAMPLING SAMPLING VARIABILITY</p> | <p>UNIT 2: BIODIVERSITY CHAPTER 4: BIODIVERSITY AND EVOLUTION CHAPTER 5: SPECIES INTERACTIONS, ECOLOGICAL SUCCESSION AND POPULATION CONTROL CHAPTER 6: ECOSYSTEM AND CLIMATES UNIT 3: SUSTAINING BIODIVERSITY CHAPTER 7: SAVING SPECIES AND ECOSYSTEM SERVICES CHAPTER 8: SUSTAINING BIODIVERSITY: AN ECOSYSTEM APPROACH</p> | <p>CIVIC RESPONSIBILITY CONSENT TIME MANAGEMENT GRATITUDE FORGIVENESS</p>                              | <p>YCT 3: EXPRESSING PREFERENCES AND OPINIONS CHINESE NEW YEAR USING THE VERB "能" TO EXPRESS ABILITY OR POSSIBILITY EXPRESSING EMOTIONS AND FEELINGS YCT 4: VISITING NEW PLACES AND MAKING COMMENTS CHINESE NEW YEAR ASKING ABOUT EXPERIENCES USING "过" WITH PAST ACTIONS GIVING COMMANDS USING THE "把" CONSTRUCTION ASKING ABOUT DAILY ROUTINES AND METHODS USING "怎么"</p> | <p>INTRODUCTION TO COMPOSING SIMPLE MELODIES AND RHYTHMS. BASIC STRUCTURES: BINARY, TERNARY, AND RONDO FORMS. IMPROVISATION SKILLS: CREATING SHORT MUSICAL IDEAS IN RESPONSE TO GIVEN STIMULI. INTRODUCTION TO MUSIC PRODUCTION SOFTWARE (GARAGEBAND). EXPLORING DIGITAL INSTRUMENTS AND SOUND EFFECTS. CREATING SIMPLE COMPOSITIONS USING TECHNOLOGY. EXPLORING MUSIC FROM DIFFERENT CULTURES (AFRICAN DRUMMING, INDIAN CLASSICAL, ETC.). UNDERSTANDING THE ROLE OF MUSIC IN DIFFERENT SOCIETIES. COMPARING AND CONTRASTING MUSICAL STYLES FROM AROUND THE WORLD.</p> | <p>GREEK ART: ICONIC ARTISTIC MANIFESTATIONS RESEARCH AND PRESENTATION ROMAN ART: ROMAN MOSAIC COLLAGE</p> | <p>OBJECT-ORIENTED PROGRAMMING (OOP) INTEGRATION OF 3D DESIGN AND ELECTRONICS INTRODUCTION TO 3D DESIGN FOR ELECTRONIC PROJECTS. 3D MODELING TOOLS INTRODUCTION TO 3D PRINTING BASICS OF 3D PRINTING MODELING SOFTWARE AND SLICERS PRINT OPTIMIZATION PRINTING OBJECTS</p> | <p>FLAG FOOTBALL VOLLEYBALL STRIKING FITNESS TEST STRIKING TENIS BADMINTON ¿QUÉ ES UNA IMPRESORA 3D? PARTES PRINCIPALES DE UNA IMPRESORA 3D USO DE UN SLICER BÁSICO IMPRESIÓN DE OBJETOS SIMPLES</p> | <p>GENERALIDADES DE LA HISTORIA; PERIODOS DE LA HISTORIA DE PANAMÁ PERIODO PREHISPÁNICO; EXPLORACIÓN Y CONQUISTA ESPAÑOLA EN EL ISTMO DE PANAMÁ; AVISTAMIENTO DEL MAR DEL SUR. PROCESO DE COLONIZACIÓN EN EL ISTMO DE PANAMÁ; ESTRUCTURA DEL GOBIERNO COLONIAL EN EL ISTMO DE PANAMÁ. INDEPENDENCIA DEL ISTMO DE PANAMÁ DE ESPAÑA; UNIÓN DEL ISTMO DE PANAMÁ A LA GRAN COLOMBIA. SOCIEDAD Y CULTURA EN EL PERIODO DEPARTAMENTAL; SITUACIÓN POLÍTICA DEL ISTMO DE PANAMÁ A FINALES DEL SIGLO 19. SEPARACIÓN DE PANAMÁ DE LA GRAN COLOMBIA INICIO DE LA VIDA REPUBLICANA DE PANAMÁ.</p> | <p>SOUTH AMERICA INTRODUCTION SOUTH AMERICA'S GEOGRAPHY SOUTH AMERICA'S HISTORY SOUTH AMERICA TODAY: CULTURE SOUTH AMERICA TODAY: GOVERNMENT AND ECONOMICS FOCUS ON BRAZIL NORTH AMERICA NORTH AMERICA - GEOGRAPHY NORTH AMERICA - U.S. AND CANADIAN HISTORY NORTH AMERICA - HISTORY OF MEXICO NORTH AMERICA TODAY - US AND CANADA NORTH AMERICA - FOCUS ON MEXICO</p> |

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| <p>EL VERBO: NÚMERO, PERSONA, TIEMPO Y MODO.</p> <p>LOS TIEMPOS VERBALES. LOS TIEMPOS SIMPLES Y LOS TIEMPOS COMPUESTOS.</p> <p>VERBOS REGULARES Y VERBOS IRREGULARES.</p> <p>LOS ADVERBIOS</p> <p>LAS PREPOSICIONES</p> <p>LAS CONJUNCIONES</p> <p>LOS GRAFEMAS "C" Y "Z"</p> <p>LA HISTORIETA O CÓMIC Y SUS ELEMENTOS. HISTORIETA: UN CASO PARA LA DRA. RAMOS. VOCABULARIO.</p> <p>ENUNCIADOS, ORACIONES Y SINTAGMAS.</p> <p>ESTRUCTURA DE LA ORACIÓN. EL SUJETO. EL PREDICADO Y SUS ELEMENTOS.</p> | <p>ESSENTIAL QS: 1. WHAT ARE THE RISKS AND REWARDS OF DISCOVERY? 2. WHY ARE STORIES IMPORTANT?</p> <p>AUTHOR'S PURPOSE; ANALYZE TEXT STRUCTURE; TEXT FEATURES; PROVIDE AN OBJECTIVE SUMMARY</p> <p>ANALYZE INTERACTIONS IN A TEXT; COMPARE TEXT &amp; MULTIMEDIA; ANALYZE FIGURATIVE LANGUAGE; ANALYZE A POEM'S STRUCTURE</p> <p>COMPARE TEXTS IN DIFFERENT MEDIUMS; ANALYZE TEXTS ABOUT THE SAME TOPIC</p> <p>REFERENCE SOURCES; CONTEXT CLUES; VERIFY MEANING; PARTS OF SPEECH; GREEK &amp; LATIN ROOTS</p> <p>APPOSITIVE PHRASES; INDEPENDENT/DEPENDENT CLAUSES; CLAUSES &amp; NOUN CLAUSES; ADJECTIVE CLAUSES; ADVERB CLAUSES</p> <p>WRITE: AN INFORMATIVE ARTICLE; EXPLANATORY ESSAY; ENTRY FOR ALPHABET BOOK; OBJECTIVE SUMMARY; CREATE A MULTIMEDIA PRESENTATION</p> <p>SHARE YOUR FEELINGS; PRESENT A PERSUASIVE SPEECH; DELIVER PRESENTATIONS AND OTHER WRITINGS</p> <p>CREATE A MYTH &amp; GIVE DRAMATIC READING</p> | <p>COMPLEMENTARY AND SUPPLEMENTARY ANGLES ANGLE RELATIONSHIP AND TRANSVERSALS</p> <p>ANGLE RELATIONSHIP WITH TRIANGLES SCALE DRAWING</p> <p>DRAW GEOMETRIC FIGURES DRAW TRIANGLES</p> <p>TRANSFORMATIONS AND TRANSLATION TRANSFORMATIONS, SYMMETRY, AND REFLECTION</p> <p>TRANSFORMATION AND DILATATION DILATATION AND SIMILARITY</p> <p>TRANSFORMATIONS AND TRANSLATION TRANSFORMATIONS, SYMMETRY, AND REFLECTION</p> <p>AREA AND CIRCUMFERENCE OF A CIRCLE VOLUME OF PRISMS AND CYLINDERS</p> <p>VOLUME OF PYRAMIDS AND CONES SURFACE AREA OF PRISMS, PYRAMIDS, CYLINDERS, AND CONES</p> | <p>UNIT 4: ENVIRONMENTAL QUALITY</p> <p>CHAPTER 9: FOOD, SOIL AND PEST MANAGEMENT</p> <p>CHAPTER 10: WATER RESOURCES AND WATER POLLUTION</p> <p>CHAPTER 11: GEOLOGY AND NONRENEWABLE MINERAL RESOURCES</p> <p>CHAPTER 12: NONRENEWABLE ENERGY RESOURCES</p> <p>CHAPTER 13: RENEWABLE ENERGY RESOURCES</p> | <p>EMERGENCY SITUATIONS</p> <p>HOUSEHOLD PRACTICES</p> <p>HOW TO SEW</p> <p>FINANCE</p> <p>MARKETING AND ECONOMICS</p> | <p>YCT 3:</p> <p>USING THE VERB "要" (YÀO) TO EXPRESS FUTURE TENSE</p> <p>USING THE WORD "还" (HÁI) TO EXPRESS "STILL" OR "YET"</p> <p>EXPRESSING "ALTHOUGH" WITH "虽然...但是" (SUĪRÁN...DÀNSHĪ)</p> <p>MASTERING THE "把" CONSTRUCTION IN CHINESE: EXPRESSING PREPOSITIONAL STATEMENTS</p> <p>YCT 4:</p> <p>MAKING WEATHER PREDICTIONS USING "要" FOR FUTURE ACTIONS</p> <p>ASKING ABOUT THE TIMING OF PAST EVENTS USING "什么时候" AND THE PAST TENSE</p> <p>INQUIRING ABOUT REASONS USING "为什么"</p> <p>DESCRIBING GROWTH AND DEVELOPMENT USING "长得" AND ADVERBS LIKE "很快"</p> | <p>OVERVIEW OF WESTERN MUSIC HISTORY (MIEVEAL, RENAISSANCE, BAROQUE, CLASSICAL, ROMANTIC, MODERN).</p> <p>KEY COMPOSERS AND THEIR WORKS (E.G., BACH, MOZART, BEETHOVEN).</p> <p>UNDERSTANDING HOW HISTORICAL EVENTS INFLUENCED MUSIC.</p> <p>EXPLORING THE ROLE OF MUSIC IN FILM, TELEVISION, AND VIDEO GAMES.</p> <p>ANALYZING HOW MUSIC ENHANCES STORYTELLING AND MOOD.</p> <p>CREATING SOUNDTRACKS OR THEME MUSIC FOR VISUAL MEDIA.</p> <p>PREPARING FOR A CLASS PERFORMANCE (SOLO OR ENSEMBLE).</p> <p>REFLECTING ON THE YEAR'S LEARNING AND SETTING GOALS FOR FUTURE MUSICAL DEVELOPMENT.</p> <p>PEER AND SELF-ASSESSMENT OF PERFORMANCES AND COMPOSITIONS.</p> | <p>MIEVEAL ART: CULTURAL CONTEXT AND ICONIC ARTISTIC MANIFESTATIONS RESEARCH AND PRESENTATION</p> <p>MIEVEAL ART: ILLUMINATED LETTER DRAWING</p> <p>WEAVING: STRING ART</p> | <p>INTRODUCTION TO HTML</p> <p>HTML BASICS</p> <p>INTRODUCTION TO CSS</p> <p>BASIC LAYOUT WITH CSS</p> <p>IMAGES AND MEDIA FORMS AND USABILITY</p> <p>PUBLICACIÓN Y FINALIZACIÓN</p> | <p>SOFTBALL</p> <p>KICKBALL</p> <p>FOOTBALL</p> <p>OUTDOOR ACTIVITIES</p> <p>INDIVIDUAL PERFORMANCE (BOXING, KICKBOXING AND GYMNASTICS).</p> <p>FITNESS TEST</p> <p>DANCE AND RYTHM</p> | <p>EDUCACIÓN CÍVICA; OBJETIVOS E IMPORTANCIA DE LA EDUCACIÓN CÍVICA</p> <p>CONCEPTO Y EVOLUCIÓN DE LA SOCIEDAD; CARACTERÍSTICAS Y TIPOS DE ORGANIZACIÓN.</p> <p>LA FAMILIA EN LA SOCIEDAD PANAMEÑA; FAMILIA NÚCLEO DE LA SOCIEDAD.</p> <p>PANAMÁ Y SU ORGANIZACIÓN POLÍTICA</p> <p>CONSTITUCIÓN DE LA REPÚBLICA DE PANAMÁ; PROCEDIMIENTOS DE REFORMA.</p> <p>ÓRGANOS DE GOBIERNO DEL ESTADO PANAMEÑO.</p> <p>ESTRUCTURA POLÍTICO-ADMINISTRATIVA DEL ESTADO.</p> <p>EDUCACIÓN EN Y PARA LOS DERECHOS HUMANOS.</p> | <p>RUSSIA AND THE EURASIAN REPUBLICS</p> <p>RUSSIA AND THE EURASIAN REPUBLICS - GEOGRAPHY</p> <p>RUSSIA AND THE EURASIAN REPUBLICS - HISTORY</p> <p>RUSSIA AND THE EURASIAN REPUBLICS TODAY</p> <p>RUSSIA AND THE EURASIAN REPUBLICS TODAY - CULTURE</p> <p>RUSSIA AND THE EURASIAN REPUBLICS TODAY - GOVERNMENT AND ECONOMICS</p> <p>SUB-SAHARAN AFRICA</p> <p>SUB-SAHARAN AFRICA - GEOGRAPHY</p> <p>SUB-SAHARAN AFRICA - HISTORY</p> <p>SUB-SAHARAN AFRICA TODAY</p> <p>SUB-SAHARAN AFRICA TODAY - CULTURE</p> <p>SUB-SAHARAN AFRICA TODAY - GOVERNMENT AND ECONOMICS</p> |